

10 Bicinen à2

Heinrich Faber (ca. 1500 - 1552)

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

1. Fuga duorum in unisono

1.  This system contains the first two staves of the piece. Both staves are in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins with a whole rest on the first staff, followed by a series of eighth and quarter notes. The second staff follows in unison. A bracket with the number '8' is placed below the first staff. The system concludes with a double bar line.

2.  This system contains the next two staves. The notation continues in unison between the two staves, featuring a mix of eighth and quarter notes. A bracket with the number '6' is placed to the left of the first staff. The system ends with a double bar line.

2. Aliud Exemplum. Fuga duorum in Hyperdiatessaron

12⁸  This system contains the first two staves of the second piece. The key signature remains two flats. The first staff begins with a whole rest, followed by a sequence of notes. The second staff provides a counterpoint. A bracket with the number '12' and a superscript '8' is placed to the left of the first staff. The system ends with a double bar line.

19⁸  This system contains the next two staves. The music features more complex rhythmic patterns, including eighth and sixteenth notes, with some beamed passages. A bracket with the number '19' and a superscript '8' is placed to the left of the first staff. The system ends with a double bar line.

23⁸  This system contains the next two staves. The notation continues with various note values and rests. A bracket with the number '23' and a superscript '8' is placed to the left of the first staff. The system ends with a double bar line.

29⁸  This system contains the final two staves of the piece. It concludes with a double bar line. A bracket with the number '29' and a superscript '8' is placed to the left of the first staff.